



8789

musicalia



WALCE

Skomponowane przez

Adama Wrońskiego

Dedykowane Komitetowi

Balu Akademików

na rok 1879.

KRAKÓW

Nakładem Księgarni

S. A. Krzyżanowskiego.

Szczepanowski

Don [30 Kr.]

WALCE.

87-89

III
- Mm

A. Wronskiego.

Introduction.

Allegro.

Andante.

S.A.K.1

Ped. * *Ped.* * *Ped.* * *Ped.* * *segue con Ped.*

ff *ff*

Tempo di Valse.

p *p*

rall. *pp*

Valse.

Bibl. Jaz

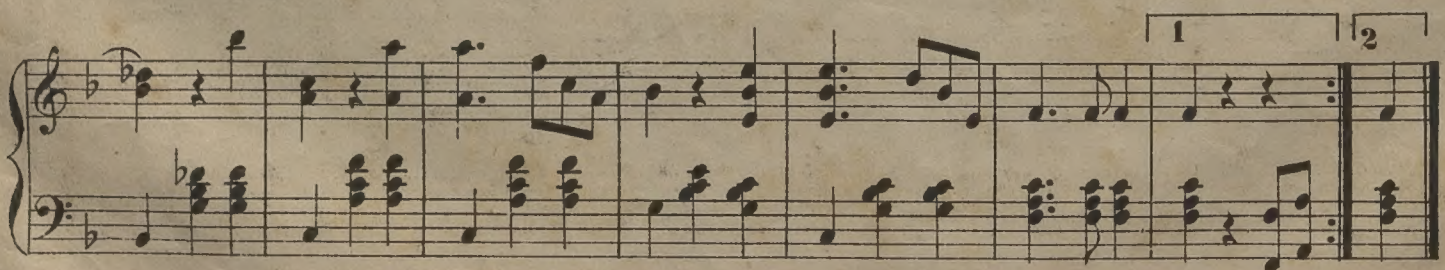
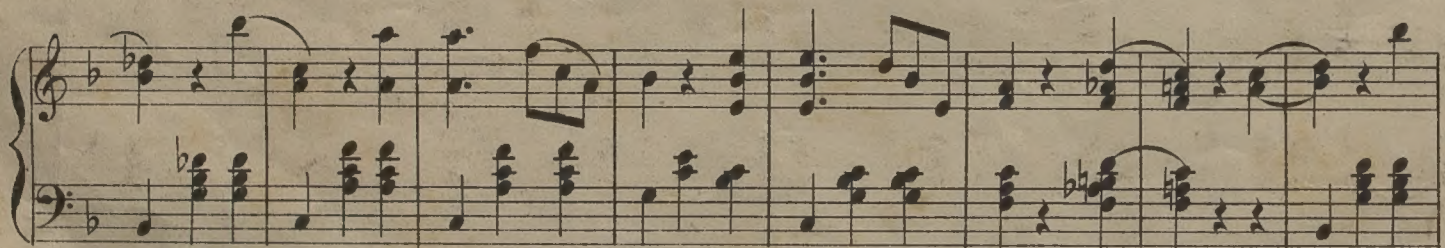
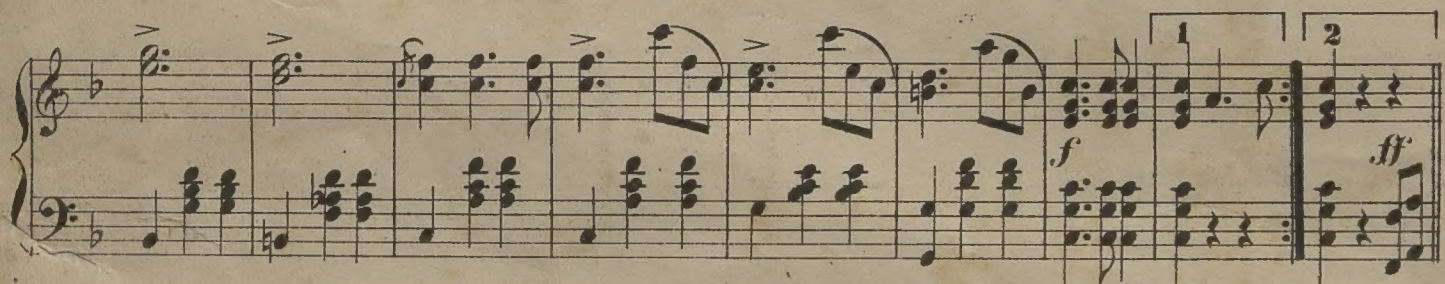
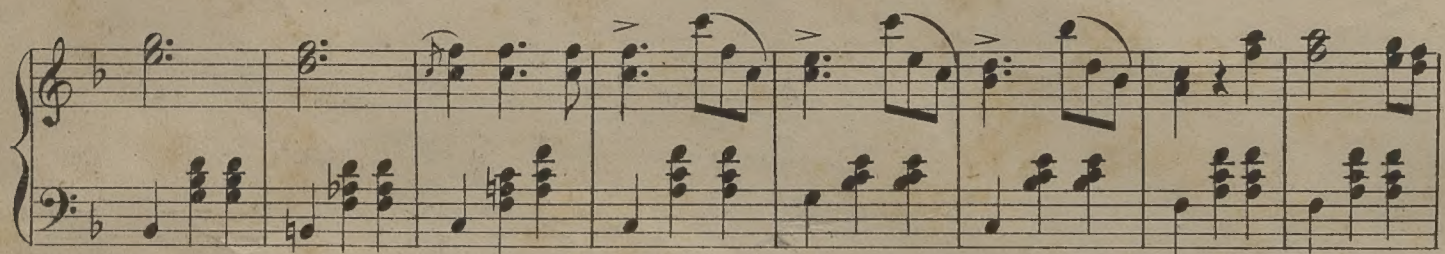
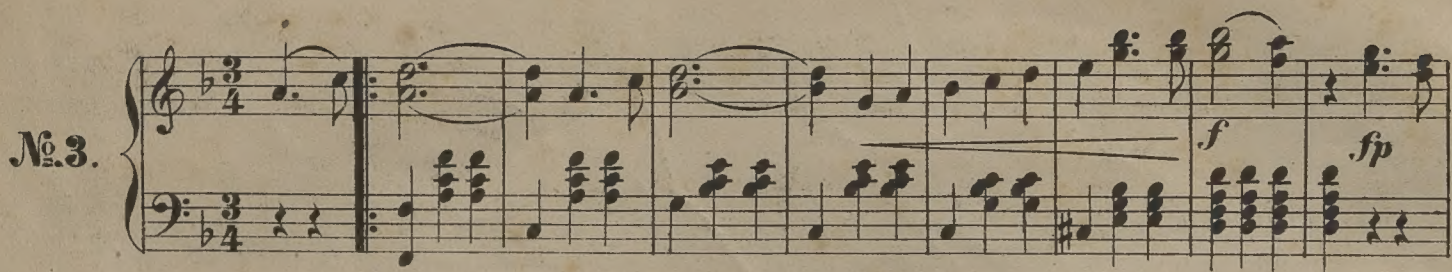
№.1.

The musical score is written for piano and features a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The piece concludes with a *Fine.* marking and a *Dal segno al Fine.* instruction.

№ 2.

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system is marked *p* (piano). The second system continues the melody and accompaniment. The third system has a first ending bracket and is marked *f* (forte). The fourth system continues the melody and accompaniment. The fifth system has a first ending bracket and is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

№3.



N^o. 4.

p *tr* *tr* *tr* *f* *p* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr*

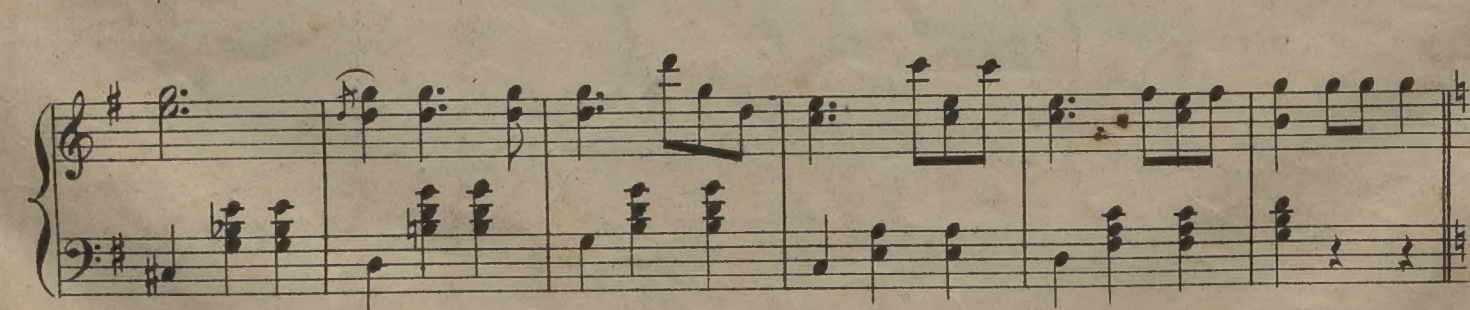

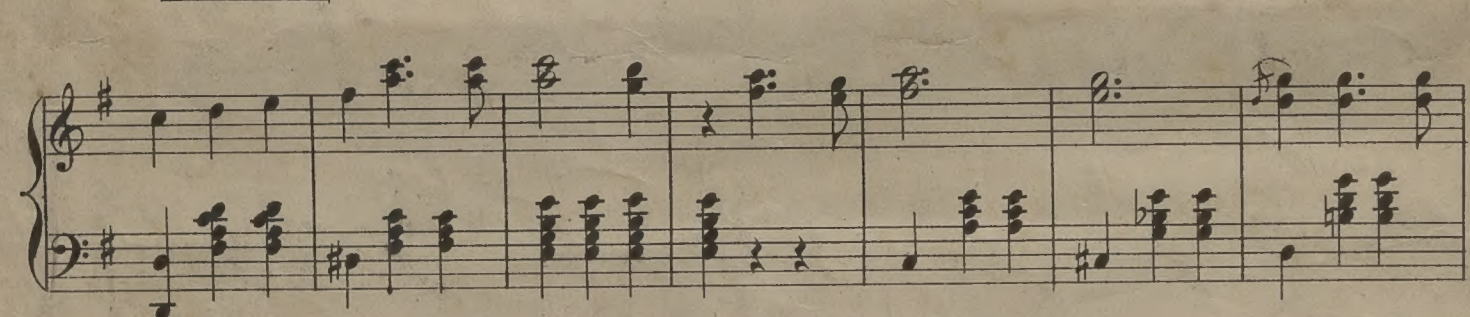
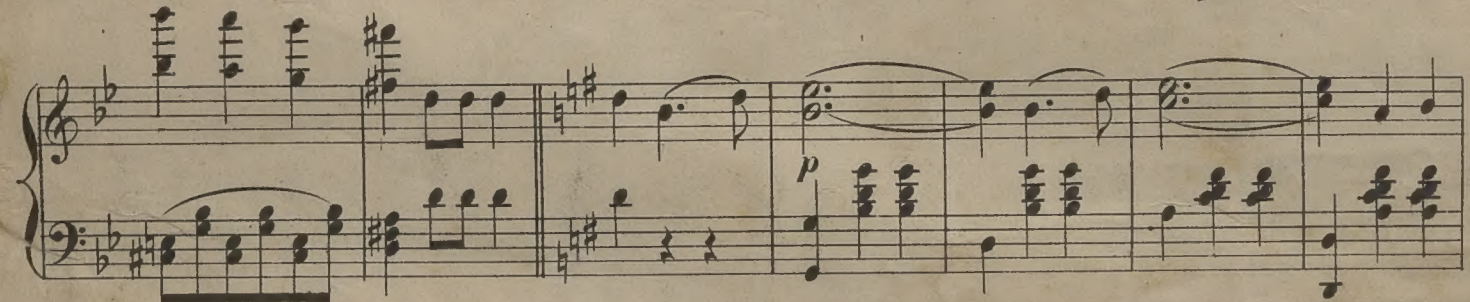
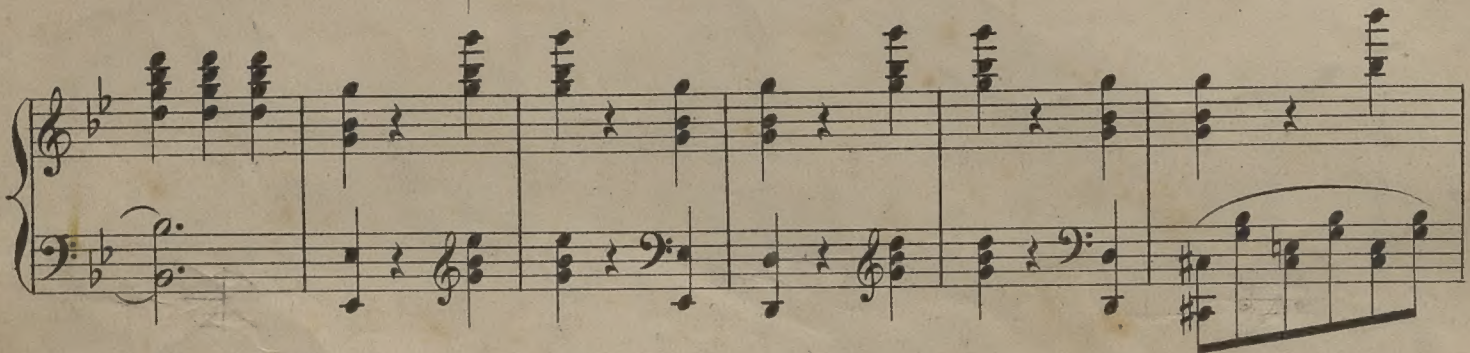
1 2 *ff*

p

f

1 2 *Fine.*

Coda. *ff*



Am Ode

